# Amanda Wong

Vancouver, BC

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# Work Experience

# **Background Artist** / Titmouse Canada

November 2020 - May 2023, Vancouver

- BG Colour in Adobe Photoshop for Star Trek: Lower Decks (CBS/Paramount), S2, S3, S4
- BG Colour for Digman (CBS/Paramount), S1
- BG Layout and Colour for <u>Duck and Goose</u>, S1 (Apple+)

# **Background Artist** / WildBrain Studios

September 2019 - August 2020, Vancouver

- BG Layout and Colour in Adobe Photoshop for <u>Carmen Sandiego</u> (Netflix), S3 & S4.
  Promoted to Lead BG position.
- BG Colour Cleanup for Chip and Potato. Colour styling for BG keys

# **Background Artist / Bardel Entertainment**

January 2019 - August 2019, Vancouver

BG Layout and Colour in Adobe Photoshop for <u>Rick and Morty</u> (Adult Swim), S4, and <u>Solar Opposites</u> (Hulu), S1

### **Background Artist / Atomic Cartoons**

September 2018 - January 2019, Vancouver

BG Layout and Colour in Adobe Photoshop for <u>Last Kids on Earth</u> (Netflix), S1

## Background Artist / DHX Media

March 2016 - July 2018, Vancouver

- Designed feature film-quality BG Colour keys, drew BG Layouts, revised overseas BG Colour, and painted BG Colour for My Little Pony: The Movie (Hasbro)
- Painted BG Colour keys, BG Layout and Colour for <u>Carmen Sandiego</u> (Netflix), S1&S2

## **Background Artist / Bardel Entertainment**

October 2014 - November 2015, Vancouver

 BG Layout and Colour in Adobe Photoshop for <u>Jake and the Never Land Pirates</u> (Disney), <u>Rick and Morty</u> (Adult Swim), and <u>DC Super Hero Girls</u> (Warner Bros)

#### **Various Positions / Atomic Cartoons**

January 2014 - August 2014, Vancouver

- Character/prop builds for <u>Pirate Express</u> as Toon Boom Harmony Builder
- Freelance development work for <u>Nico Can Dance</u> as Character Designer
- Freelance background work for <u>Chubb City</u> as Background Artist

## Game Artist / Big Fish Games

January 2011 - November 2013, Vancouver

- Generalist duties included concept art, character design, 3D character textures, storyboards, backgrounds, cinematic game sequences, UI. Software used: Adobe Photoshop, Illustrator, Flash, and Unity.
- Game titles include <u>Gumball Heroes</u> (iOS & Android), <u>LifeQuest2: Metropoville</u> (PC downloadable game)

# Toon Boom Harmony Builder / Big Bad Boo Studios

March 2010 - June 2010, Vancouver

Created TV-quality animation builds for <u>1001 Nights</u> using Toon Boom Harmony

# Additional Work Experience

#### Online Distribution and Festival Coordinator / Vancouver Film School

2009 - 2010, Vancouver

## Market Research Analyst / Decima Research

2006 - 2007, Ottawa

# **Education**

## Capilano University / Diploma in Commercial Animation

2009, North Vancouver

• Dean's List 2008 - 2009

# **University of Ottawa** / Bachelor of Commerce, major in Marketing 2006, Ottawa

Graduated Magna Cum Laude (With High Honours)

# Workshops and Courses

# Fundamentals of Lighting / Schoolism

November 2015 - January 2016

• 14-week course taught and evaluated by Sam Nielson

### Fundamentals for Creative Environment Design / CGMA

January 2013 - March 2013

2-month course taught and evaluated by Jason Scheier

# Colour & Design for Storytelling / Big Fish Games

January 2011

2-day workshop taught by Nathan Fowke